

# ALMAGEST

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Louisiana State University — Shreveport

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## Masters programs now a reality

By Deborah Evans

After several years, a long-awaited goal was realized at LSUS when graduate programs were instituted to award master's degrees in both business administration and education. Thus far, these are the only areas in which LSUS conducts graduate work; however, it is hoped that before too long other departments will have graduate programs as well.

"It is a natural outgrowth of a four-year school to have graduate programs," Dr. Bobby Tabarlet, dean of education, said. After having been turned down for some time, LSUS received the graduate program for the master of secondary education degree in the fall of 1978. This summer, the remainder of the master of education degree was approved (along with the master of business administration).

PRIOR TO LSUS getting the programs, LSU-Baton Rouge had been operating both master's of education and business administration programs on the LSUS campus, using our facilities and some of our faculty.

"So we were asking to assume responsibility for the existing program that Baton Rouge had been operating here for 10 years," Tabarlet said.

At the time LSUS received the program, however, LSU-BR had not been issuing business administration master's degrees here for two years. Now the graduate study programs belong completely to LSUS with no other university involved, as LSU-BR had previously been.

"The enrollment exceeded our expectations," Dr. Don C. Wilcox, dean of business, said. There are about 300 students in the master's program here.

## SGA committee to study academic appeals board

By Joey Tabarlet

Appointing a committee to study the possibility of forming an academic appeals board was the main topic of discussion at the Student Government Association Senate meeting last Friday.

Jeff Lanius, senator-at-large, stated there is presently no way for a student who feels that he has been treated unfairly to appeal the grade he received in a course and to expect a response.

"A STUDENT GOES first to the teacher, then to the department chairman, then to the dean and, finally, to vice chancellor for academic affairs Dr. Brazier," Lanius said. "But only the teacher can change the grade. Under an academic appeals system, the board would be able to force changes in grades. Right now, that is impossible."

ranging in age from their early 20s to their 60s. Most of the students are part time and attend classes in the evening because only one graduate course is offered during the day.

WILCOX SAID several of the students are non-matriculating, taking graduate courses without pursuing degrees.

Students must have a 2.5 grade point average to be admitted in a master's program, and must maintain a 3.0 gpa in all graduate work. Students must then accumulate 30 hours of graduate work for a master's degree.

Graduate programs at LSUS have a positive effect on the University. "Everybody understands the prestige of offering a master's degree program," Tabarlet said, "and the presence of graduate students on campus has a positive effect on both the atmosphere and the other students."

Wilcox added that "having a master of business administration program helps the college of business attain and hold a qualified faculty."

GRADUATE PROGRAMS project yet another benefit for LSUS. The formula for funding higher education provides more money for graduate students than undergraduates. So 25 students in the master's program mean as much money for LSUS as 100 undergraduate students. All of this is figured according to the number of full-time and part-time students, among other things.

The institution of graduate programs is just another of the many ways in which LSUS has been growing. As for the current state of the program, Tabarlet said, "We're successful beyond what we expected."



Social workers discuss career opportunities at luncheon colloquium attended by students, faculty and guest professionals. (Photo: Verne Foss)

## Social welfare careers

## Broad education stressed

By La Tonya Turner

Students interested in a social work career should pursue a broad education and plan to continue their education beyond a bachelor's degree, a panel of discussants told the audience at a luncheon colloquium in the University Center Tuesday.

"Social Work as a Profession" was the topic of the colloquium, which was attended by faculty, students and guest professionals.

The panel, comprised of members of the National Association of Social Workers (NASW), were: Dorothy Risinger, president elect of the Louisiana Social Work Association; Paul Heffington, president of the Caddo-Bossier unit of the Louisiana Social Work Association; Betsy Mandel of the Transactional Analysis Association; B. Enlow of the Louisiana Division of Family Services; and Andre LaRochelle of the Louisiana State Licensing Board.

Dr. Norman Dolch, associate professor of sociology and director of the social welfare program, said the purpose of the colloquium was to give students the opportunity to meet and talk with practicing social workers. The program was planned as part of the new 3-2 undergraduate program in social work.

Each of the discussants gave a brief talk on his experience as a social worker, and on social work in general.

Risinger spoke on the historical development of social work. She answered one question which probably concerns many students who are interested in a career in social work: Is a bachelor's degree in social work viable?

Risinger said she hoped more schools would do what LSUS has

done, which she called "bypassing the bachelor's of social work degree."

She said that, in this way, the student "is prepared even if he drops out" and can pursue another field; he has an alternative.

Heffington defined social work as being "dedicated to improving the quality of human life."

He said the work is concerned with these points: enhancing people's problem-solving capabilities; linking people to the social work system by informing them of where to go for help; promoting effective operation of the system; and contributing to the development and improvement of people.

Mandel, a self-employed psychotherapist, agreed with the importance of a broad educational base. "The kind of therapy I use is from a very broad social work background," she said.

She said the way she administers therapy is "slanted," which is the reason she thinks of herself as a social worker more than a psychotherapist. The thing that distinguishes her from clinical psychologists and makes her job "slanted" is that she "tries to have a backdrop of what a client's individual psychic issues are."

Mandel's job as a private practitioner of psychotherapy is very similar to what other social workers do. The main difference is that she usually works with middle class people who seek help "because they want to."

Enlow said she has observed in her agency that master's degrees are becoming more important in social work. "It behooves students to get their master's," she said. It

seems that more students are doing this now than in the past, she added.

Enlow said that graduate and undergraduate workers are assigned basically the same cases. "The difference is in the level of the work," she said.

The undergraduate worker can do as well with the paperwork involved by using the information he has gained, but "they really don't even try to do treatment . . . which is needed in so many of our cases."

Enlow also told the audience of some of the services offered by her agency, emphasizing those under Title 19 and Title 20, which include programs for children and the elderly.

LaRochelle began by saying that social workers have several options available to them. "Social work provides the unique opportunity to work in a variety of settings and a variety of functions," he said.

He said the "spectrum" of social work jobs includes self-help groups, political action, one-to-one marital and family sessions and numerous others of which he encouraged students to take advantage.

Louisiana has some of the better legislation in the country pertaining to social work that aids in prevention of incompetency, LaRochelle said.

One example he mentioned was a law enacted in 1972 for the licensing of social workers. According to this law, a social worker can be licensed only after graduating from an accredited school of social work and completing two years of supervised field experience.

Standards and rules regarding social work are rigidly enforced for this reason, he said. "As social workers, we should always try to help each other constantly improve."

THREE STUDENTS were added to the senate roll Friday. They are Calvin Sears, Don Hugley and Vince Slusher.

# Women: Who needs equality?

I would like to comment about the birds and the bees. Now that I've got your attention — Women's Lib is for the birds. And, on the opposite side, female inferiority is for the bees, or maybe it would be better to say that it's just plain BE-ES. The truth is — now don't shrink back; let's just get it all out in the open — women are superior to men.

You want proof? How about statistics? In our world of statistics — everything is statistics nowadays, you know — well, I'm sick of it! Let's look at a few facts:

Who are expected to go out and work all day and bring home the paycheck?

Who gets and then spends the paycheck after it's brought home?

Who has to pay for all of the expenses on a date?

Who chooses where to go on a date?

Getting the message yet? Read on.

Who are expected to pull out chairs, open doors and give up seats?

Who are expected to hide their emotions, even though everyone knows they have them?

On the other hand:

It is totally acceptable for women to stay at home, talk on the phone, visit with each other — whatever they are up to doing for the day. In other words, it isn't socially required that women capable of working have a job.

Also, females have discovered that they can make themselves, yes, even better in most cases by wearing make-up and jewelry, carrying accessories, and so on.

Men, unfortunately, have tried to copy this practice to no avail. They've let their hair grow down their back, worn make-up, put on earrings, carried purses, had operations — everything. But they don't get better; they get uglier. And what's more, it all remains socially unacceptable.

Women mature sooner, live longer and, as a result, out-populate men worldwide. I guess if I were male, I would want to be among the healthier,

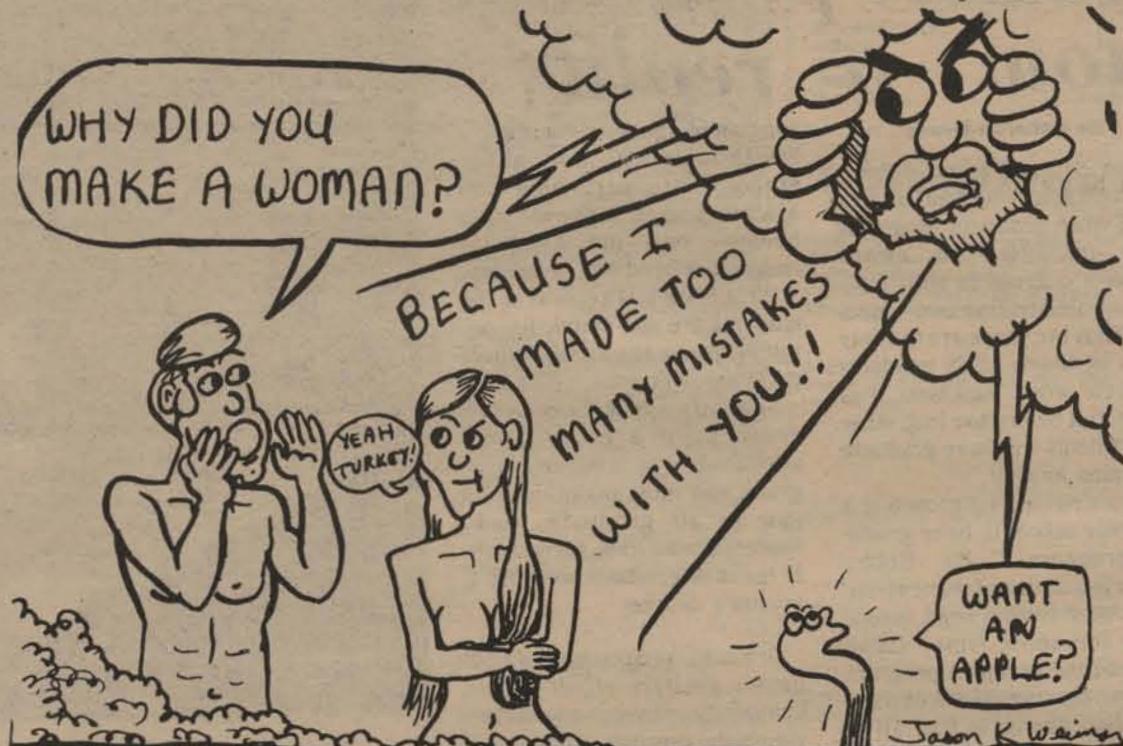
or longest living, of the two groups also.

The female body is considered to be the most beautiful art form in the world. But, of course, this just follows what we all know to be true anyway: Man came first; then, woman was created from man's rib. Now, doesn't it follow that the second product is usually the "new

and improved" model? In this case, absolutely!

So, to all women's libbers, why try to be equal to men when we're already so much better? And to all women of the world, don't be fooled into believing you are inferior to the male species when, in fact, you are SUPERIOR.

Sandy Malone



## Letters to the editor

### To the Editor:

As the SGA president, I am constantly made aware of student opinion and am held responsible for voicing that opinion. I would be more than a little irresponsible, therefore, if I let the comments in last week's edition of the Almagest go unchallenged.

The problem concerning dances held in the University Center involves much more than a "monumental cleanup problem." The problem lies in the prevailing attitude toward the students at LSUS. The cancellation of the Oct. 5 dance is the most recent example of this attitude, but it is by no means the only example.

In the brief time that I have been at LSUS, many instances have occurred which show a total lack of regard for student interest. For example, few, if any, students were consulted on design plans for the University Center. Nor were any student representatives invited to participate in the ribbon-cutting ceremony. Moreover, the mere fact that the building was named the University Center in order to reflect the total community atmosphere, instead of the Student Union, further exemplifies the attitude held toward the students.

These examples may seem trivial, but not in light of the fact that students, not administrators, lobbied to get \$2 million in order to start construction. Furthermore, students are paying \$20 a semester to pay off a bond on the building.

But, back to the point at hand, the reasons given for cancelling the Oct. 5 dance are absurd. To start with, problems associated with a parquet floor should have been anticipated. Anytime four or five hundred people attend a dance, a cleanup problem is to be expected. The fact that the dance was held on Friday night and the room wasn't properly cleaned until Monday morning is inexcusable. Students pay an activity fee and an additional \$1 admission to dances; yet, we

can't afford to hire a Saturday morning cleanup crew three or four times a semester?

Opinions held forth on the Pennsylvania court decision as it pertains to LSUS are too numerous to relate in this limited space. Suffice it to say that fear of a lawsuit on the basis of one previous ruling makes for a flimsy excuse for cancelling a dance.

If the reasons for cancelling the dance were absurd, the manner in which the cancellation was announced was outrageous. Dr. Jimmy Smith, among others, apparently would have the public believe that the average LSUS student is an irresponsible, drunken savage bent on destruction. No doubt, some were intoxicated, but LSUS students have not achieved a reputation for academic excellence by becoming a bunch of alcoholics. I happen to have been at the dance and I resent (as do many others, including some faculty members) the references to "many students attending the dance becoming drunk."

In addition, none of the people with whom I have talked (including the security police) said there were any problems with student conduct at the dance. I agree we should not have BYOL dances, and steps should be taken to insure proper supervision of dances. But, don't criticize students for not following a policy that doesn't exist, or for bringing liquor to a BYOL dance.

The time has come for people at LSUS to be held responsible for their actions and decisions — students and administrators alike. I challenge the students to stand up and fight to protect their interests instead of complaining about how their interests have been disregarded. If they don't, then I suggest they shut up and take what they get, because they deserve it.

Keith Whitehead

### To the Editor:

Now that the misinformed editors of this publication have

had their say in the matter of the UCPC-sponsored dance on Sept. 7, I feel it is time for someone familiar with the situation to speak out. As an acting member of the Program Council and chairman of entertainment (that department responsible for coordination of dances), I am taking it upon myself to do this.

Those students present at the dance considered it to be a great success. The band was good, the atmosphere was friendly and a record-breaking crowd of nearly 500 attended.

It's possible that out of all the people present, two behaved in the manner described in last week's Almagest. That's right, folks! Because of a whopping 0.4 percent, the whole student body has been labeled "wild, totally whipped-out, waxed-on-the-floor" and "naughty children." I feel an apology is owed to the entire student body for this generalization.

Unlike the writer of a previous editorial on this subject, I was present at the dance. I saw no monumental, catastrophic events occurring. What did occur was that a number of college students got together for the first time to party on their campus. The usual dancing, drinking and chanting accompanied the merriment.

There are only two issues concerning this function — that of the damage to the ballroom floor and that of the school's liability in case of an accident. First, let us explore the ballroom floor. If a clean-up crew had been hired to clean up immediately after the dance, this would not be a problem. So far, the administration has made no move in this direction.

Whether or not the school is liable for injuries incurred as a result of a school-sponsored function has yet to be determined. Until then, the administration might take necessary precautions by not having classes.

Jeanne Skarina  
UCPC

# Almagest

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# A fairy tale . . .

By Cathy Baranik  
(second in a series)

Capsy, having just learned about her impossible mission of finding out the truth, is very upset and begins to cry.

"Hey, don't cry," Carlos said. "Look, we'll all help you. Why, here at SUSL, everyone receives individual counseling, career guidance and personal instruction in whatever area he chooses. And Capsy, this once-in-a-lifetime offer is available to you now for the unbelievably low, low price of only \$239 — plus books and supplies, of course. But the best part is that, if you act now, you will receive absolutely free a surprise gift! Isn't that exciting?"

Capsy cried harder.

"Okay, so you don't have to pay. Is that better? If you just walk around and mingle, you can ask everyone you meet if he knows what the truth is," Carlos said.

"Pardon me," Milton interrupted. "I hate to break up our little party, but I have a stack of papers to grade that's three feet high!"

"Oh yeah?" said Carlos. "Well, I have a stack of papers to grade that's as tall as I am!"

"Oh yeah? Well, my stack is really as tall as a mountain!" Milton said.

The two men glared at each other.

"Yeah?" Carlos said. "Well, I have a hundred pair of sweat socks! What do you think about that?!"

"Well, I live over 50 miles away and have to get up at 4:30 in the morning to drive all the way over here!" exclaimed Milton.

"So, I have a hundred pair of sweat socks!" Carlos smirked.

"Not only that," Milton shouted, "but my sow is going to have pigs! And shut up about your sweat socks!"

"I knew he'd be jealous of my sweat socks," Carlos said to Capsy.

And with that, Capsy left to go have a look around and to begin her quest for knowledge.

Soon, she saw a man hurrying across the mall.

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## Revel nears close

By Sandy Malone

You've been hearing about it for the past month, and it will be gone in two days — Shreveport's tribute to the talents of local artists and craftsmen — the Red River Revel.

HIGHLIGHTED AS the main area event all week, the Revel has attracted more people this fourth year than ever before. So, though you may have to park a little further away from the site than you had expected, the walk is well worth it.

Daily Revel events have included mouth-watering food demonstrations, various workshops and exhibits, movies, dramas and slide shows, visual artist displays, face painting and a number of performances by local musicians.

MOST PEOPLE at the celebration chow down on such favorites as corn dogs, nachos coated with cheese and jalapeno peppers, hamburgers and cheeseburgers, red beans and rice, popcorn and, last but not least, the famous Natchitoches meat pies. This is only a selection of the food the Revel is offering. Beer and soda are available for drinks.

Several different types of local handmade art are on display and for sale, though most of it ranges in price from "just a little too expensive" to "way over our heads." These visual arts and crafts include pottery, ceramics, paintings, leathercraft, weaving, jewelry, sculpture, quilts . . . and the list goes on. Every sort of craft imaginable, really, is at the Revel, on display, for sale.

But for LSUS students (and faculty) who find themselves close to broke most of the time, just browsing through the arts can be both enjoyable and educational, and it is an excellent way to "get away from it all" for a while. Admission is free.

SO YOU HAVE today, tonight and tomorrow to go down to the riverfront and see what this "Celebration of the Arts" festival is all about. Take a friend, or two or three, or go alone — but go. And, if not anything else, enjoy!



Dr. Barbara Decker (Photo: Verne Foss)

## Decker arrives

By Joey Tabarlet

Dr. Barbara Decker took a long, rather roundabout route in getting to LSUS, but she's glad she finally made it.

Decker is the newest member of the LSUS department of education faculty, having moved here this fall from the University of Central Arkansas in Conway.

BUT THE STORY doesn't start there. Decker's father was an official with the Federal Aviation Administration. So although she was born in San Antonio, Texas, she grew up in Alaska. But she went to high school and college in Arkansas, and that's where her career started.

"I feel I have a lot in common with many students at LSUS because I went back to school after marrying and raising a family. I got my doctorate

rather late in life," Decker said.

After receiving her doctor's degree, she taught for a while and directed several education projects for the University of Arkansas Medical Science Center in Little Rock and at Central Arkansas.

SHE CHOSE TO come to Shreveport because, she said, "the climate and the community are very similar to Little Rock, although Shreveport is a larger city. I love Shreveport and I'm very happy at LSUS."

Decker has two children, one of whom attends the University of Arkansas. The other is a state entomologist for Tennessee, and lives in Nashville.

So after a long trip, Decker has finally arrived in Shreveport; and from all indications, both she and LSUS will benefit greatly from her stay.

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# Student teaches Bible, self-respect to Navajos



Mike Lattier holds a Navajo "ojos". This is a representation of the eye of God in a basket motif and is decorated with a Kachina figure. (Photo: Verne Foss)

By Carolyn Tomlinson  
Special to the Almagest

If a Navajo Indian were ill, he would lie on the ground on a sand painting of a Kachina doll. This is a figure having arms and legs, but with a head having the characteristics of a grotesque bird. The figure represents health to the Navajo, and he believes that the quality of health will be transmitted to him by lying on the figure, explains Mike Lattier.

Lattier is a sophomore at LSUS majoring in history with plans to attend law school. For the past two years, Lattier has spent six weeks each summer working with Indian children at St. Bonaventure Mission in New Mexico.

THE MISSION is located about 100 miles west of Albuquerque near the Navajo Indian Reservation. Three weeks of the school are devoted to Bible classes for children ages 4 to 12, and one week is a "Teen Life Week" for those in grades 7 through 12. The Bible school ministers to approximately 150 children who live within a 30-mile radius.

Lattier works 20 to 25 hours a week during the school year to meet school expenses. Why then does he give up the opportunity for summer employment to teach Bible classes for Indian children?

"It wasn't because I wanted to do missionary work," he said, "at least not in the beginning." Lattier explains he has a great deal of respect for the heritage of the Indians and the manner in which they lived off the land. "I wanted to get to know the Indians and their customs, and to try to help them," he said.

The Navajos raise sheep, goats and a few crops. They receive a little money from the Tribal Council, but they mostly "live from hand-to-mouth," Lattier said.

The Navajos do not have one god but believe in many different spirits, Lattier said. These spirits are both evil and good. They believe the evil spirits make them ill.

then begin to talk about Jesus and how much he loves them. "Many of them have never heard the name of Jesus," he said.

Both male and female volunteers, 17 years or older, are desperately needed, he said, especially during the winter months. Anyone interested should write Lattier at 151 Oak Ridge Dr., Shreveport, La., 71106. However, he expresses some words of caution.

"IF YOU GO OUT there as if you have some special message from God to convert all the heathens, you won't get very far," Lattier stated with a grin. "They'll slam the door in your face! But if you let them know that you love them and care about them, then the time will come when you can tell them about God," he said.

How does Lattier sum up his feelings? "I really love the kids."

## Company, Carillo entertain

By Joanie Angely  
Special to the Almagest

Bad Company and Carillo provided an exciting evening of rock 'n' roll entertainment last week in the Hirsch Memorial Coliseum. Carillo played an hour-long set creating an electrified atmosphere for the 7,000 fans who were anxiously awaiting Bad Company.

"Gone, Gone, Gone," a cut from Bad Company's latest album, "Desolation Angels," opened the 90-minute show. The band played several other songs from the album, including "Oh, Atlanta," "She Brings Me Love" and their hit "Rock and Roll Fantasy."

However, such oldies as "Good Lovin' Gone Bad," "Ready for Love," "Youngblood" and "Run with the Pack" received the most applause.

The highlight of the show came when Simon Kirke performed a drum solo using timed laser pulses. These green laser beams bouncing to the drum beats and the clouds of smoke rising from the stage delighted the crowd.

As fans yelled for more, the band returned to do a fine encore presentation of "Can't Get Enough of Your Love." The crowd joined in with singer Paul Rodgers on this one and left completely satisfied.

Carillo began the show with a set containing songs from the band's two albums. "Which Way to Go," "Under the Gun" and "She Takes the Night" were the crowd's favorites.

They ended the set with Little Richard's "Good Golly Miss Molly." Guitarist Frank Carillo was previously a session man for Yvonne Elliman and Peter Frampton.

# Admission vital for law students

By Joey Tabarlet  
and  
Kim Purdy  
(third in a series)

Admission to law school is possibly the most important step a prospective lawyer can take on the road to full-time practice of the legal profession. The standards for acceptance to law school are very high; therefore, the admissions process is vitally important.

Most law schools rely on two indicators of an applicant's aptitude: his undergraduate grade point average and his score on the Law School Admissions Test (LSAT). Generally, the GPA is multiplied by 100 and added to the LSAT score, which has a maximum of 800. For example, a student with a 3.65 GPA and an LSAT score of 760 would have a combined index of 1125.

TAKING THE LSAT is practically an absolute requirement for admission to any law school in the United States. Its proven record in predicting the performance of students in law school makes it a valuable aid to law school admissions personnel. However, the correlation between a student's test score and his performance in law school varies from year to year, and from school to school. The test is never completely reliable, and sometimes it can be highly inaccurate, especially in certain exceptional cases.

The LSAT is only a small part of a much larger service called the Law School Data Assembly Service.

The LSDAS is designed to aid law school applicants and law school admissions staffs.

The LSDAS sends each law school to which a student applies a summary of the student's undergraduate record (and graduate record, if applicable) and a report of his LSAT scores.

THE PERFORMANCE of these two services by the LSDAS, in conjunction with the efforts of a law school clerical staff, allows law school admissions committees to focus on in-depth individual evaluations.

The LSDAS compiles a year-by-year, college-by-college summary of a student's undergraduate transcript.

GRADES ARE evaluated on a yearly basis and on a cumulative one. For instance, the student who has a 3.0 cumulative grade point average could possibly have a 4.0 GPA for one year. The LSDAS will show this.

The LSDAS report does not serve to replace the law school

admissions team, and it does not give any indication as to what a student's chances for admission might be.

It does, however, produce an outline from which a law school can evaluate a prospective student. Just as important, it provides the same outline from which a prospective law school student can evaluate himself.

ANOTHER SERVICE designed for law school applicants, as well as other people applying to graduate schools, is the Graduate and Professional School Financial Aid Service. GAPSFAS provides and coordinates student loans, scholarships, grants and other financial aids to students entering graduate school. Applications are available through the LSUS Financial Aid Office.

Applications to law schools must be sent in early. Since most law schools have a "rotating" application review system, they are constantly reviewing records on a first-come, first-served basis. After the class is filled, a waiting list of qualified applicants is compiled to fill the vacancies that occur during the late spring and summer. Therefore, it is definitely to the student's advantage to apply early, even though the deadline may not be until February or March.

Most "local" law schools are not too terribly restrictive in admissions policies, but the nationally known schools have many more applicants than openings. For example, in 1978, there were 4000 applicants for 175 openings at Duke University Law School.

SINCE ADMISSIONS standards vary from school to school, it is nearly impossible to say what minimum GPA and LSAT score will allow admission to law school. However, it is safe to say that, when applying to a nationally known school, a GPA of at least 3.5 and an LSAT score of 650 would be needed to have a reasonable chance of admission.

However, many law schools will make special allowances to students who have demonstrated the ability to overcome unusual handicaps, or whose grades show a strong upward trend after a slow start. Also important are recommendations from people who have known the applicant and can gauge his scholastic ability.

Next week we will discuss the job possibilities for lawyers once they are through with law school. After all, why go to all the expense if it isn't worth it?

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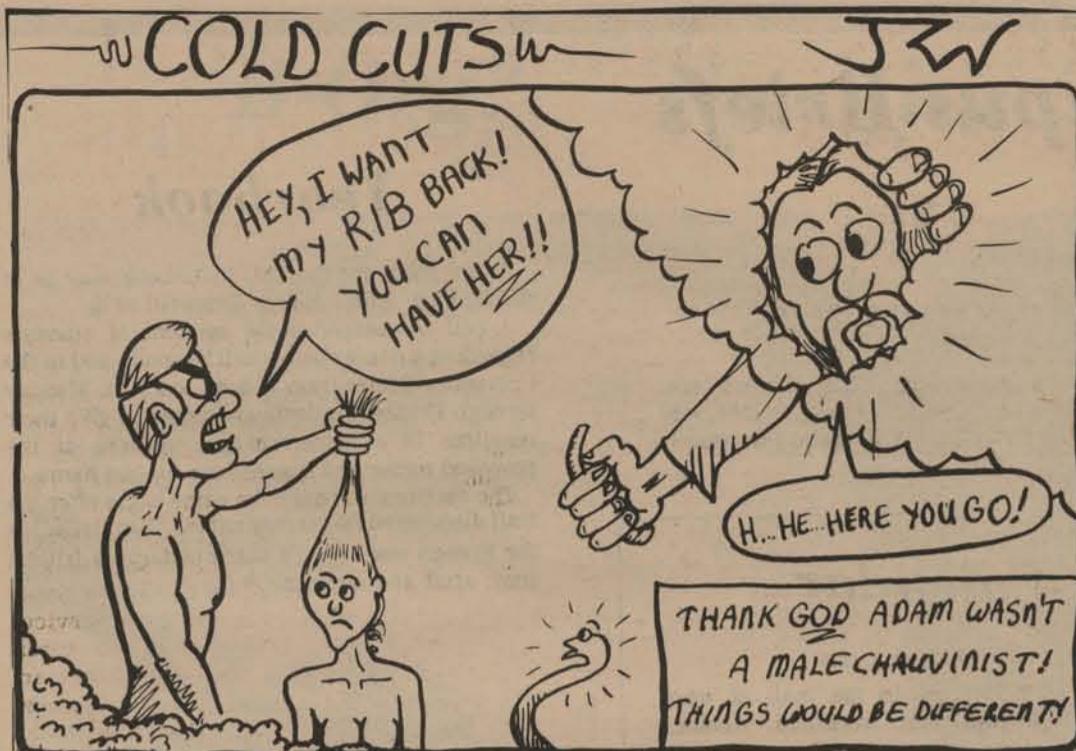
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## Langella makes 'Dracula' classy

By Ellen Davis

"Dracula" is probably one of the best-acted and best-made movies in the past few years. Frank Langella recreates his famous Broadway interpretation of Count Dracula, the blood-drinking vampire from Transylvania, in a motion picture which can also boast of a strong supporting cast, exquisite period costumes and beautiful locations and sets.

Langella's performance is the core of the film. It's said evil must be attractive to entice one to sin. A single glance at Langella's handsome, aristocratic count tells one why so many women could be led astray so easily. It's strange to think of Dracula as sexy; Langella makes the role downright romantic. He's charming and charismatic, especially when it comes to the ladies. He can be appropriately sinister when threatened.

The movie has a major flaw, however. It's evident in the first five minutes of the film. There's too much unnecessary and just plain gross bloodshed. In a film about vampires, some blood is expected and necessary; but there's a decided overabundance here. The worst part is that it detracts from Langella's performance. The audience is so grossed out by the last act of bloody violence, the next 10 minutes of the film go unappreciated. Small wonder it's rated R.

The music which was scored by John Williams ("Star Wars") is great. It alternates between eerie and romantic, contributing to the film's mood. It's even more remarkable when one considers its composer had never seen a Dracula movie before, as the soundtrack album jacket states.

ADDING TO THE early 1900s atmosphere are the beautiful costumes, in particular those worn by Langella, Kate Nelligan and Jan Francis. The on-location filming in England is very effective, as are the lavish sets. Carfax Abbey, Dracula's newly purchased English home, is wonderfully mysterious and haunting.

The characters from Bram Stoker's novel have been altered considerably, but the story is the same. Dracula decides to get away from Eastern Europe for awhile and chooses England as his new home. (Maybe he needs some fresh scenery — and blood?) The crew of the count's ship has decreased sharply and alarmingly by the time they near the English coast. For obvious

reasons they are trying to dump his coffin overboard. The moments following this futile attempt are very bloody.

Officially the entire crew is killed when the ship is dashed against rocks with only the count surviving. His new neighbors are kindness itself to the "unfortunate" count. Dr. Jack Seward (Donald Pleasance) runs a private asylum with his daughter Lucy (Nelligan). By chance, Lucy's fiance, Jonathan Harker (Trevor Eve), is the count's English lawyer. Mina Van Helsing (Frances) is Lucy's dearest friend who is staying with the Swards for a short time.

WHEN MINA "DIES" mysteriously, her father (Laurence Olivier) comes to investigate. By the time he arrives it's

### Movie review

obvious Lucy is the one Dracula truly wants by his side for the rest of eternity. "I have had many brides," he says, "but I will make Lucy a queen amongst them."

The supporting actors, Nelligan especially, give excellent performances. Nelligan's Lucy is a liberated young woman generations ahead of her time; early in the film she says with relish she loves to be frightened. Eve is particularly endearing as Harker. His facial expressions as mysterious and unpleasant events unfold are quite good.

THE ENDING of the film is appropriate. Some may find it too vague. However, those who come to find themselves on Dracula's side will probably like it.

The film is of high quality. If it weren't for all the gore, it would probably become a classic. Even with the gore, Langella's performance is perfection.

"Dracula" is playing at Eastgate Cinema Four.

## Pick up a copy — please!

By Steven Bannister  
Special to the Almagest

Bagatelle's staff has a problem — they have too many Bagatelles.

After several weeks of distribution, there are still 127 boxes left jam-packed full of 1979 Bagatelles.

Where does one put 127 good-sized boxes? This creates a problem for an organization with only one room that already has more than 50 boxes of previous Bagatelle editions placed in strategic locations.

ANOTHER problem facing the Bagatelle staff is how to get rid of all these old and new yearbooks. The Bagatelle staff has come up with six plans for disposal or usage of the previous editions: stack them up and use them for tables, pretend they are part of the room, plant ivy and hope it covers them, burn them, spread them across the mall and hope someone picks them up, or give them away.

Possibly some students do not realize they are entitled to a yearbook. Students do not have to buy the Bagatelle or sign up for it; they pay for it as part of their registration fee. All students have to do is pick up a copy when it comes out. Students who were registered last year and who do not pick up their copy have already spent almost \$7.00 and will get nothing in return.

Perhaps students do not know where to pick up their copies. The Bagatelle will be distributed at the Bagatelle office, Bronson Hall 228, from 11 a.m. to 1 p.m., Monday through Friday, for the rest of the month.

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The LSUS Library is currently displaying items from the Documents Collection pertinent to Islamic lands. Area handbooks for all Muslim states are available in the collection. (Photo: Verne Foss)

## Greek Beat

By Kim Purdy

ALPHA PHI — Alpha Phi has a total of 17 pledges.

Formal pledging was held for Kim Klitzke, Karen McPhal and Mary Murphey on Sunday, Sept. 30.

Alpha Phi and Delta Sigma Phi are cosponsoring a benefit dance for Wayne Tyler on Oct. 12 at 8:30 p.m. in the Plantation Ballroom of the University Center. Music will be provided by the Bill Causey Band.

Alpha Phi would like to thank the Phi Deltas for the wonderful time at the exchange Saturday night.

DELTA DELTA DELTA — Congratulations to Cindy Paris and Linda Richardson, Tri-Delta's new initiates.

Pledge class officers have been elected. They are: Chanda Aydlett, president; Melanie McKnight, vice president; Catherine Myers, treasurer; Renea Ryland, secretary; Barbara Carnes, social chairman; and Georgana Prudhomme, scholarship chairman.

Tri-Delta members and pledges had dinner at Mississippi River Company last Friday night.

Tri-Delta had a face-painting booth at the Red River Revel last Sunday.

Congratulations to Renea Ryland for making Tri-Delta's first touchdown of the season in intramural football.

PHI DELTA THETA — Louisiana Delta Chapter congratulates its fall pledges. They are: Michael Allen, Steve Bayer, Jimmy Boswell, Dean Brown, Mike Howard, John Noonan, Harold Payne, Vince Slusher, and Bobby Williams.

The brothers had a very successful rummage sale Sept. 29. They raised over \$320.

ZETA TAU ALPHA — Eta Omega chapter's football team won over Tri-Delta 12-0 last Tuesday. The team is undefeated.

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# Campus Briefs

## Medical service

A representative of the Medical Service Corps of New Orleans will be in the Red River Room of the University Center Oct. 10 at 2 p.m. to provide information on the military's post-graduate medical program.

The representative, Frank Davis, will also provide information on other armed service funding programs that include psychology, physical therapy and veterinary medicine. All interested students are encouraged to attend.

## Job interviews

The following businesses will be on campus in October to conduct job interviews:

- Oct. 5, Burroughs Corporation
- Oct. 9, Agnew Town and Country Day School
- Oct. 17, F. W. Woolworth
- Oct. 17, J. C. Penney Financial Services
- Oct. 22, Prudential Life Insurance
- Oct. 23, DeSoto Parish School Board
- Oct. 24, Commonwealth Life Insurance
- Oct. 24, Tri State Oil Tool Industries
- Oct. 25, Bealls Department Store

Interviews will be conducted in the Placement Office, Science Building, Room 116. Appointments should be made.

## Special children

"The Special Child in the Educational Mainstream" will be the topic of a seminar Tuesday in the Caddo-Bossier Room of the University Center, the third in a series.

The series of seminars is designed for school administrators, counselors and coordinators, but interested students are invited to attend.

The discussion begins at 9 a.m. and concerns major issues of mainstreaming, which involves the placement of the handicapped child with his normal peers.

Attorney Roy Beard will speak on the legal issues and A. Ponder Jones, consultant in school finance, will talk about the financial issues involved in mainstreaming.

Following a brief discussion of these two issues, community and personal matters will be considered. Speakers are Dr. George Kemp, chairman of the department of psychology, and Forrest Dunn, state representative.

The program series is being directed by Dr. Gale Bridger, assistant professor of education, and Dr. Larry Marshman, director of special education. It is sponsored by the Office of Conferences and Institutes under the direction of Dr. John B. Powell, assistant professor of education.

## Yearbook

A new name for the LSUS yearbook may be in the making, editor Nancy Griswold said.

A poll to determine the opinions of students regarding a name change will be conducted in the University Center from 11 a.m. to 1 p.m. Monday through Friday. Students are asked to give their reactions to a name change, opinions of the proposed name and suggestions for the name.

The decision to change the name came after the staff discovered its current name, "Bagatelle," is the French word for "a mere nothing, a trifling sum; stuff and nonsense."

## Accounting

This year's Accounting Club officers are: Richard Rosenthal, president; Georgia Gray, vice president and Betty James, secretary-treasurer.

## Calendar

### Friday October 5, 1979

Concert — Bill Haymes in the mall at noon followed by a musicians workshop. Another concert in the University Center theater at 8:30 p.m. Admission is free.

### Monday, October 8, 1979

Last day to drop classes or resign from the University without receiving grades of WA WB, WC, WD or WF.

### Wednesday, October 10, 1979

Concert — The Shreveport Symphony will present a "Pops Concert" in front of the University Center at noon.

Volleyball Intramurals at Fort Humbug, 6:30 p.m.

### Friday, October 12, 1979

Movie — "Superman" at 2 p.m. and 7:30 p.m. in the University Center Theater, Rated PG.

Dance — Benefit Dance for Wayne Tyler in the Plantation Room of the University Center.

## Young Democrats

Memberships are now being accepted for the Young Democrats organization, sponsored by the Caddo Parish Democratic Executive Committee. The purpose of the group is to educate young people 18 to 35 years old on political issues and get them involved in the political process.

A meeting will be held Oct. 11 at 7 p.m. at the Shreveport City Hall Courtroom B. Buddy Roemer will be the featured speaker.

## Story contest

LSUS has recently been invited to participate in a nationwide American Short Story Contest sponsored by The Atlantic Monthly and Xerox Corporation. The contest heralds "The American Short Story," a film series produced for television by Learning in Focus, Inc. and scheduled for broadcast over the Public Broadcasting System early in 1980.

Winning stories will be selected by a panel of distinguished editors, scholars and authors, including Gail Godwin, Bernard Malamud and John Updike. Winners will receive cash prizes (first, \$1,000; second, \$750; third, \$500) with matching grants for sponsoring programs or departments.

Prize-winning stories will also be considered for publication in The Atlantic and, if accepted, will be purchased at the magazine's usual rates.

This contest is open to full-time students currently enrolled at any American four-year college or university or in a degree-granting graduate program. However, any student who has received payment for fiction publication is ineligible.

The deadline for submission of student stories to faculty members is Jan. 1, 1980.

For more information contact the English department, Bronson Hall, Room 258.

## Education

Thomas J. Carr, an education major, was recently appointed student member of the LSUS Teacher Education Program Admissions and Retention (TEPAR) committee, according to Dr. Bobby E. Tabarlet, dean of the college of education.

Carr is interested in working with professionals and is looking forward to what he can learn while serving on the committee. He said that, as a student member of the committee, he hopes to offer faculty members an alternate viewpoint.

Criteria in selecting a student member are scholarship, record of service and a statement of interest in the committee. Students must also have been admitted to the Teacher Education Program.

Faculty members on the committee are Dr. James Bates, chairman of the health and physical education department; Dr. Larry Marshman, director of special education; Dr. Donita Gothard, associate professor of psychology; and Dr. David Gustavson, associate professor of education.

Students, Faculty and Friends  
Join The New

LSUS Bowling League  
at

Tebbe's  
Bowlero Lane

1210 Shreveport-Barksdale Hwy.  
(Across from Shreve City)

League Starting: Tuesday, Oct. 9  
8:30 P.M.

4 Bowlers on a Team

Any Combination (Men or Women)

## Students & Faculty: Should we rename the Bagatelle?

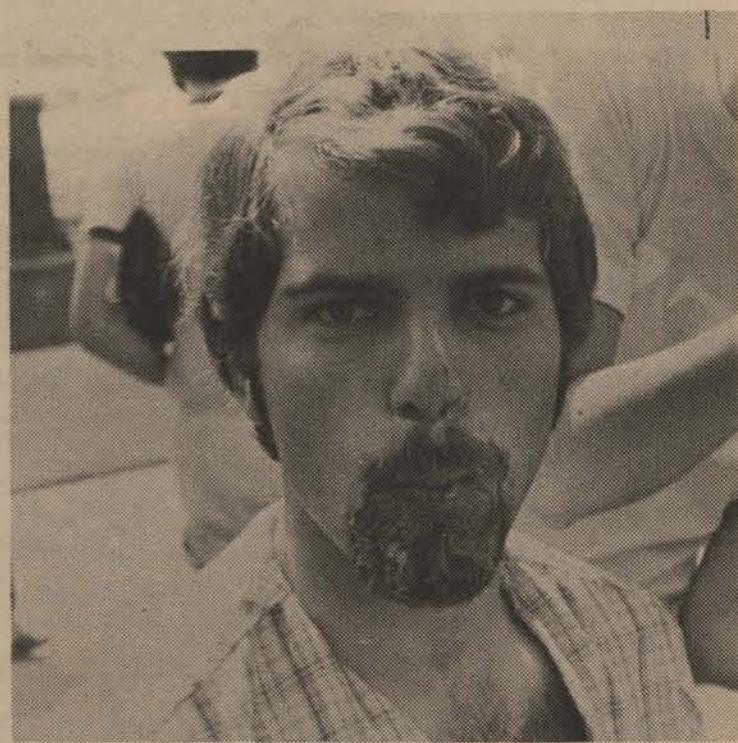
Opinion Poll — Please fill out and leave at the yearbook table in the University Center Oct. 8-12.

- I like the name Bagatelle and think it should be kept.
- I do not like the name Bagatelle.
- I am in favor of the name "The Pilot's Log."
- I suggest the following name: \_\_\_\_\_
- Ideas to improve the yearbook: \_\_\_\_\_

# B-Org? No, it's not tennis!



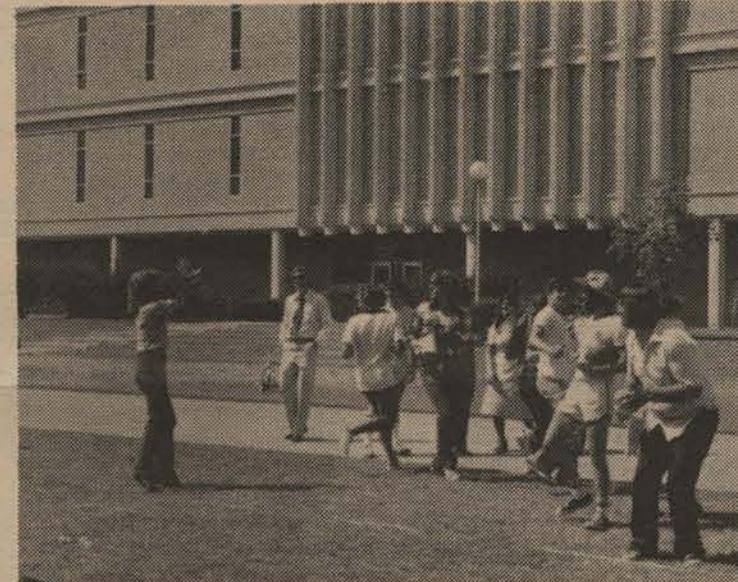
Beer chugging



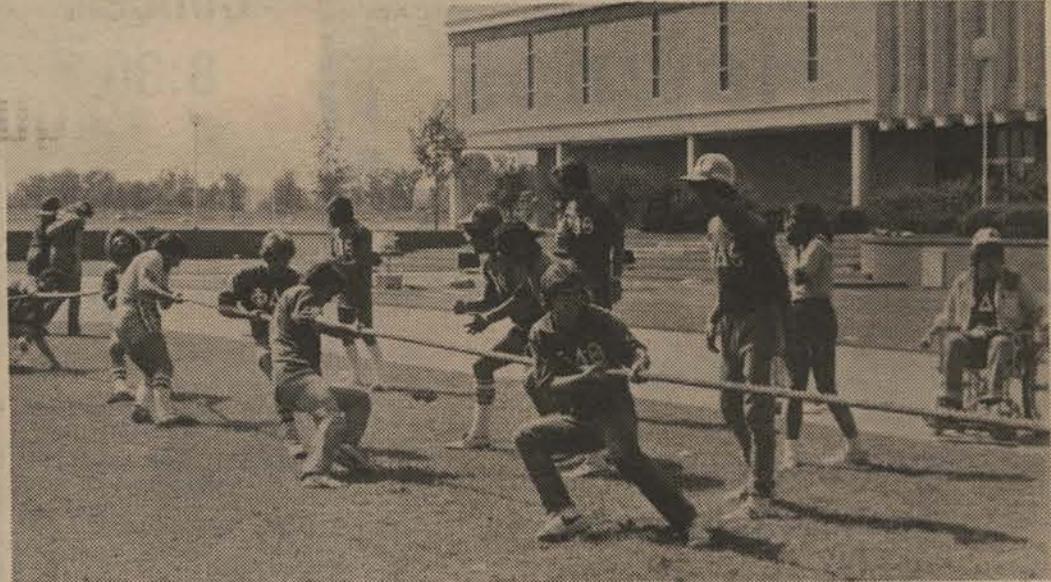
Pie-eating contest



Tricycle race



Egg-catching



Tug of war

Some called it a friendly frolic; others said it was characterized by stiff competition; some may have labeled it as "just plain silly"; but it all ended up being just what it set out to be, the Battle of the Organizations.

This semester's competition pitted eight teams against each other in a series of eight games designed to test the skills of each team member.

When the final results were tabulated, Phi Delt was the overall winner with 32 points. Delta Sig placed second with 17 points and KA came in third with 12 points.

Phi Delta Theta placed first in the pie-eating contest, with Delta Omicron Mu coming in second and Baptist Student Union taking third.

In the two-legged race, featuring two teammates with legs tied back to back, BSU captured first place, Phi Delta Theta came in second and Alpha Phi loped in third.

The frisbee throw showed off contestants' skill at throwing a frisbee through a hula hoop. The final distance for the throw was

20 yards, achieved by Delta Sigma Phi in first place, the Psychology Club in second and Alpha Phi in third.

Delta Sigma Phi captured first place in the tricycle race, with Phi Delta Theta coming in second and Kappa Alpha rolling in for third place.

In the football throw, Delta Sigma Phi outdistanced all competitors for first place. The Phi Dels were second and KA threw for third.

Phi Delta Theta downed all competitors for first place in the beer chugging contest. KA pulled in second and Delta Sig captured third.

Egg throwing, the event most observers chose to watch from a distance, was won by KA, followed by the Phi Dels and Alpha Phi.

Phi Delta Theta emerged victorious in the relay races, with KA capturing second place and Delta Sig coming in third.

The tug-o-war, an exercise in brute strength and team strategy, ended with the Phi Dels again coming up victorious. DOM pulled up in second place and Alpha Phi came in third.

**Photos by Sarita Felan**

**Story by Ruth Stout**



Dr. Elton Trueblood addresses LSUS students and faculty members present at BSU Dedication Wednesday. (Photo: Ken Martin)

## BSU Center dedicated

By Ruth Stout

It was described as "some kind of modern-day miracle" by Dr. Jimmy Smith, vice chancellor for student affairs. The LSUS Baptist Student Union has purchased its Baptist Student Center from the Broadmoor Assembly of God, and dedication services were held Wednesday at noon.

Vice Moderator for the Northwest Louisiana Baptist Association, Dr. Barry Landrum, delivered the invocation and Dr. Udell Smith, director of the Division of Student Ministries of the Louisiana Baptist Convention, spoke on "The Magnitude of Our Witness."

"As Baptists we relate our student work to our churches," Smith said. "Our churches put us here. We literally witness to the world when we witness on our campus."

Under the direction of Norma Jean Locke, and accompanied by Barbara Ann Locke, the University Chorus sang "Bless the Lord O My Soul" and "Little Innocent Lamb."

Dr. Elton Trueblood, theologian and author of 31 books, was the featured speaker. Speaking on "The Vision of Wholeness," Trueblood said, "You don't have to choose between being a committed Christian and showing intellectual integrity. The two go together perfectly. Historically, the Christian faith has been the mother of our vast majority of academic life."

Academic ideas are essential to the gospel, Trueblood said, adding that the central task to which we are dedicated is that of opening doors and enriching lives.

"The life of the mind and the life of human service are not to be separated but are to be integrated," he said. "The task of Christians today is to out-think the world."

"You must think so clearly that you're able to bring a sense of stability to all lives touched by this place. You've been called to something of tremendous magnitude," he said.

## Breckenridge Ski Trip

Sponsored by University Center Program Council

## Deadline Extended To Oct. 15

Sun., Dec. 16-Sat., Dec. 22.

Total price — \$419.00 including:

- Round trip air flight from Shreveport to Denver
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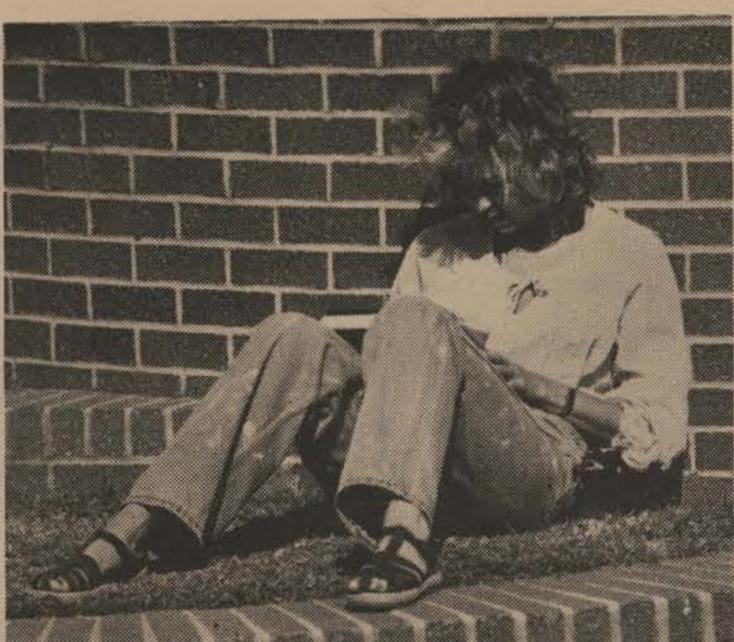
USED TVs for sale from \$49.95. Call John, 861-0502.

GARAGE SALE today and Sat., 524 Sophia. Come by and look.

LOST: Journalism history notebook. If these notes can't help you, please return to Almagest office. Needed for tests.

ANYONE interested in coaching a 5th grade basketball team at Riverside Elementary School, please call Mrs. H. B. Johnson, 797-2622, after 8 p.m. Salary will be discussed.

COME CARE for a 14-month-old boy, 2-5 p.m., every Monday and Tuesday. Call Dr. Silverman at LSUS ext. 240 or at 797-3998.



Catch those rays while you can. If you were the subject of this sunny study, come by the Almagest Office in Bronson Hall for your two free passes to St. Vincent's Cinema Six. (Photo: Verne Foss)

## Steak and Ale lobster excellent

By Susie Booras  
Special to the Almagest

Tired of fast food restaurants, and longing for a relaxing, elegant place to eat? The Steak and Ale Restaurant at 8905 Mansfield Road is the answer.

The restaurant is conveniently located near South Park Mall and has a great following even though it has been open only six months.

Steak and lobster lovers should be doubly excited, as these dishes are the restaurant's specialties. This patron recently tried the lobster and one potato. Although the waitress commented on the slowness of the new cook, she hurried the food to the patrons. Those accustomed to waiting in large restaurants will be pleasantly surprised by their promptness.

The lobster is very tender, dipped, of course, in the special lemon and butter sauce, and the potato is full of the usual goodies — butter, sour cream, chives and cheese.

Having previously sampled the abundant salad bar, the patrons will find themselves sufficiently stuffed. The red and white house wines sampled

during dinner are sufficient for at least inexperienced wine tasters.

Being served by a waitress dressed in an English tavern costume adds to the atmosphere created by the large tables and chairs, fireplace and dark

lighting. The darkness also helps to hide the prices on the menu, which are a little expensive.

All in all, eating at the Steak and Ale Restaurant is a pleasant experience, one that will be repeated by this patron.

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## Shreveport Symphony Concert Oct. 12 at Noon In Front of University Center

## Bill Haymes Concert

University Center Theater  
Tonight

8:30 P.M.

## Free Admission

ALSO

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Workshop University  
Center — 2:30-4:30

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## Tonight UC Theater

## Bill Haymes Concert 8:30

## Next Week



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